

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, Treble and Bass, in the key of D major (one sharp).

Annotations:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating structural levels or measures.
- Blue symbols:** **P** (Progression) and **N** (Neume) are placed above and below the staff, indicating specific musical elements.
- Green symbols:** **I**, **V**, and **I** are placed below the staff, indicating the overall structure (Imitation, Variation, Imitation).
- Pink lines:** Solid pink lines connect notes across staves, indicating voice leading or phrasing. Dashed pink lines connect notes within a staff, indicating phrasing or voice leading.
- Black lines:** Solid black lines connect notes across staves, indicating voice leading or phrasing. Dashed black lines connect notes within a staff, indicating phrasing or voice leading.