

This musical score is written for piano and bass. The piano part is in the upper staves, and the bass part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The right hand plays a series of chords and arpeggios, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The left hand plays a simple bass line with a few notes.
- Bass:** The left hand plays a simple bass line with a few notes.

Second System:

- Piano:** The right hand continues with complex chords and arpeggios, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The left hand plays a simple bass line with a few notes.
- Bass:** The left hand plays a simple bass line with a few notes.

Tempo and Dynamics:

- cresc. molto* (crescendo molto) is written above the piano part in the first system.
- appassionato molto* (appassionato molto) is written above the piano part in the second system.