

This musical score is divided into two systems. The first system is a piano introduction, and the second system is the vocal entry.

First System (Piano Introduction):

- Right Hand:** Features two measures of sixteenth-note runs, each marked with a '5' and a slur, indicating a fifth-finger exercise or scale.
- Left Hand:** Starts with a single note (B-flat) and then moves to a sustained chord (B-flat, D-flat, F, A-flat).
- Tempo/Expression:** The instruction *cresc. molto* (crescendo molto) is written below the left hand.

Second System (Vocal Entry):

- Tempo/Expression:** The instruction *appassionato molto* is written above the vocal line.
- Vocal Line:** The vocal entry begins with a half note (B-flat) and a quarter note (D-flat), followed by a series of eighth and sixteenth notes. The melody is marked with a slur and an accent (>).
- Piano Accompaniment:** The piano accompaniment continues with a series of chords and single notes, including a half note (B-flat) and a quarter note (D-flat) in the first measure, and a half note (B-flat) and a quarter note (D-flat) in the second measure.
- Octave Marking:** The instruction *8va* (8va) is written above the vocal line, indicating an octave shift.