

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring Schenkerian analysis. The score is written for a grand staff (treble and bass clefs) in the key of D major (one sharp). The analysis includes several structural levels and phrasing markings:

- Structural Levels (Red):** Indicated by red symbols above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$, representing the third, second, and first structural levels respectively.
- Phrasing (Blue):** Marked with blue letters: **P** (Phrase) and **N** (Nebensatz, or subordinate phrase).
- Structural Levels (Green):** Indicated by green letters at the bottom: **I**, **V**, and **I**, representing the first, fifth, and first structural levels respectively.
- Phrasing (Purple):** Marked with purple letters: **N** and **P**, indicating subordinate phrases and phrases respectively.
- Phrasing (Pink):** Marked with pink letters: **N** and **P**, indicating subordinate phrases and phrases respectively.

The score shows a complex melodic line in the treble clef and a more active bass line in the bass clef. The analysis highlights the hierarchical structure of the music, from the immediate phrase level to the overall structural level.